



THE

ROYAL VISIT

QUADRILLE
BY
CHAS. D'ALBERT.

W. & G. L.

THE
ROYAL VISIT.

Fifth Quadrille
upon Popular French Airs.

by CHARLES D'ALBERT.

L'ARC DE TRIOMPH.

gym

Me. 1. *PANTALON*

gym

cre...seen...do. ss

CODA.

ff

gym

loco.

Fine. p

D.C.

S T. CLOUD.

N^o 2. ÉTÉ.

p

Gr.

Pian.

D.C.

9417.

This page contains six staves of musical notation for piano. The first staff begins with a treble clef, a common time signature, and a dynamic of *f*. The second staff starts with a bass clef, a common time signature, and a dynamic of *g*. The third staff begins with a treble clef, a common time signature, and a dynamic of *p*. The fourth staff begins with a bass clef, a common time signature, and a dynamic of *Gr.* (grace notes). The fifth staff begins with a treble clef, a common time signature, and a dynamic of *Pian.* The sixth staff begins with a bass clef, a common time signature, and a dynamic of *D.C.* (Da Capo).

LE PALAIS D'INDUSTRIE.

Que d'attrait! que de majeste.

A.III. Que de graces! que de beauté!

No. 3.

POULE.

Coda.

D.C.

9417. On Her Majesty's visit to the Palais d'Industrie, the above popular French Air was sung by the Chorus of the Opera and Conservatoire.

VERSAILLES.

No. 4.
TRENISE

A musical score for a treble and bass instrument, likely a harpsichord or organ. The score consists of five staves of music. The first staff (treble) starts with a dynamic of *ff*. The second staff (bass) starts with a dynamic of *f*. The third staff (treble) starts with a dynamic of *f*. The fourth staff (bass) starts with a dynamic of *pp*. The fifth staff (treble) starts with a dynamic of *ff*. The score includes a section labeled "Fine." and a section labeled "D.C." (Da Capo).

L'HOTEL DE VILLE.

D. 5.

FINALE.

Fine.

6

p

ff

ff

ff

D.C.

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